

# EVENTS

FRIDAY OCTOBER 6 – SUNDAY OCTOBER 8

## **Nurture: Before Their Wings Fold ~ An exhibition by Yvonne Hennessy**

Available to view throughout the weekend

Lough Derg Yacht Club & Nenagh Arts Centre  
Entry: Free

- Yvonne Hennessy is concerned with representing connection, biology and nature through visual art.
- See [www.yvonnehennessy.com](http://www.yvonnehennessy.com) for more information

FRIDAY OCTOBER 6

## **Secondary Schools' Transition Year Workshops**

9.00am – 3.00pm

Lough Derg Yacht Club  
\*Pre-booked groups

- Poets Eileen Sheehan and John W. Sexton are experienced creative writing workshop facilitators and will introduce our young writers to fresh approaches in their work.

## **Dromineer Literary Festival Poetry Evening**

8.00pm – 10.00pm

Nenagh Arts Centre,  
Banba Sq. Nenagh  
Entry: €12.00/€10.00

\*See bookings for details

- We are delighted to welcome internationally-acclaimed poets Martina Evans, Martin Malone and Geraldine Mitchell to read at the festival this year. To open the evening, poet Dani Gill will read from her debut collection 'After Love' (Salmon Poetry). This event will be chaired by Eleanor Hooker.

SATURDAY OCTOBER 7

## **Masterclass Poetry Workshop**

9.30am – 12.30pm

Lough Derg Yacht Club  
Entry: €40 (inc. delicious home-made lunch)  
\*\* Booking is essential

- We are excited to have Martin Malone host a masterclass poetry workshop; he is a gifted poet and experienced editor and tutor.
- Maximum participants, 10. Each should bring 11 copies of one poem, maximum 40 lines. Participants should have a publishing history in journals

## **Writing Fiction, A Workshop**

9.30am – 12.30pm

Lough Derg Yacht Club  
Entry: €40 (inc. delicious home-made lunch)  
\*\* Booking is essential

- Lisa Harding is an author, actress and an experienced creative writing teacher. In association with the Irish Writer's Centre, Lisa was Writer in Residence at Pavee Point. She has recently been awarded a DLR Professional Arts grant for her prose writing.
- Maximum participants, 10.

## **Nurture: Before Their Wings Fold ~ An exhibition by Yvonne Hennessy**

2.00 – 2.15pm

Lough Derg Yacht Club  
Entry: Free

- Committee member Geraldine McNulty will present Yvonne's exhibition.

## **Competition Results, Judge's Citations & Readings**

2.30 – 3.30pm

Lough Derg Yacht Club  
Entry: Free

- Schools' Poetry Judge ~ Geraldine Mitchell
- Poetry Judge ~ Lisa Frank & John Walsh
- Flash Fiction Judge ~ Lisa Frank & John Walsh

## **The Launching Party**

4.00pm – 5.30pm

Lough Derg Yacht Club  
Entry: Free

- In keeping with our philosophy of introducing new writers, we are delighted that Amanda Bell and Edward O'Dwyer will read from their new books, published this year. For the first time, we have forged new links with The Oscar Wilde Centre, Trinity Collage Dublin. The faculty has selected Arthur Seafahrt as a poet of great promise and who will also read at The Launching Party. We are honoured that Martina Evans, who has read their poetry in advance of the festival, will introduce their readings.

## **Meet the Authors**

8.00pm – 10.00pm

Nenagh Arts Centre, Banba Square, Nenagh  
Entry: €12.00/€10.00

\*See bookings for details

- This promises to be an outstanding evening with discussions and readings from three exceptional writers, Martina Evans, Sándor Jászberényi and Alan McMonagle. This event will be chaired by Martin Doyle, Literary Editor at The Irish Times.

SUNDAY OCTOBER 8

## **Sunday Afternoon Afloat**

12.00pm – 2.00pm

On board The Ku-Ee-Tu  
Entry: €12.00/€10.00

\*\* Places Limited,  
See bookings for details

- At our event afloat, International award-winning writer Sara Baume will talk about her writing life and read from her new book 'A Line Made by Walking'. With thanks to Waterways Ireland for their generous support for this event

## **The Doctor's Wife is Dead**

4.00pm – 5.00pm

The Castle, 24 Pearse St,  
Nenagh, Co. Tipperary  
Entry: €10.00

\*Dress warmly & even bring a cushion

- Local author, Dr Andrew Tierney, will discuss and read from his debut novel 'The Doctor's Wife is Dead: A Peculiar Marriage, a Suspicious Death, and a Murder Trial in Nineteenth-Century Ireland' Penguin Ireland, 2017, a Victorian non-fiction drama set in Tierney's native north Tipperary during the period of the Great Irish Famine. The event will be chaired by DLF Committee Member Margaret Kennedy.

# WRITERS & ARTISTS



**Amanda Bell's** debut poetry collection, *First the Feathers*, is published by Doire Press.

Her haibun collection, *Undercurrents* (Alba, 2016), won second prize in the HSA Merit Book Awards and was shortlisted for a Touchstone Distinguished Books Award. Her children's book, *The Lost Library Book*, is published by The Onslaught Press, (May 2017).



**Dani Gill** is a writer, curator, and creative writing tutor, based in the west of Ireland.

Her debut poetry collection, *After Love*, was published by Salmon Press in April 2017. She has been included in the Irish women's poetry anthology, *Washing Windows*, (Arten House, 2016), and publications such as *Prelude* (New York), and *Freckle* (Northern Ireland).



**Andrew Tierney** is from Portroe, Co. Tipperary, and lives in Dublin. He studied

English and Art History as an undergraduate before going on to do a MA in Art History and a PhD in Archaeology at University College Dublin. *The Doctor's Wife is Dead* is his first book.



**Martin Doyle** is Books Editor of *The Irish Times*, which he joined in 2007. He is a former Editor

of *The Irish Post* in London and edited *A History of the Irish Post* to mark its 30th anniversary in 2000. He was also a staff journalist on *The Times* for five years. A native of Banbridge, Co Down, he graduated with an MA in French and German from the University of St Andrews in Scotland.



**Lisa Harding** is an actress, playwright and novelist. She completed an MPhil in creative

writing at Trinity College Dublin in 2014. Short stories have been published in the Dublin Review, Headstuff and Bath short story awards. Plays have been performed at the Project Theatre, Theatre 503 and Battersea Arts Centre.



**Martina Evans** was born in County Cork and has lived in London for 28 years. She is a poet and

novelist, the author of eleven books of prose and poetry. *The Windows of Graceland: New and Selected Poems* was published by Carcanet in July 2016.



**Alan McMonagle** has written for radio and published two collections of short stories,

*Liar Liar*, WordsontheStreet, 2008 and *Psychotic Episodes*, Arlen House, 2013. *Ithaca*, his first novel, has just been published by Picador and was longlisted for the Desmond Elliott Award for first novels. He lives in Galway.



**Eileen Sheehan's** anthology publications include: *A Transition Year English*

*Reader* (Ed. Niall MacMonagle); *The Deep Heart's Core: Irish Poets Revisit a Touchstone Poem* (Ed Eugene O'Connell & Pat Boran/Dedalus Press); Her work features on Poetry International Web. Her third collection, *The Narrow Way of Souls*, is forthcoming from Salmon Poetry.



**Doire Press**, founded by Lisa Frank and John Walsh, is an award-winning publisher

based in Connemara. With an emphasis on emerging writers, it publishes both poetry and literary fiction. It started officially in 2010 and has quickly established itself as one of the most notable small presses in Ireland.



**Geraldine Mitchell's** third collection, *Mountains for Breakfast*, was launched

by Michael Longley last March. She lives outside Louisburgh, Co. Mayo, and is a Dromineer festival aficionado.



**Arthur Seefahrt** is a graduate of Columbia University's MFA program and

is currently completing an M. Phil at Trinity College. His poems have appeared in Floorplan Journal and Bodega Magazine. He has acted as poetry editor of *DEATHHUMS Magazine* and *Broadsheet Journal*. He currently creates in visual media as well.



**Sándor Jászberényi** has covered most of the armed conflicts of the Middle

East and Africa in the last ten years. He has been the correspondent of different hungarian news outlets in the Egyptian revolution, the Libyan and Syrian civil war, the wars in the Gaza strip. His first short story collection *The Devil is a Black Dog* was published in 2014 in English by Scribe.



**Edward O'Dwyer** was born in Limerick in 1984, where he currently lives. He is

the author of two collections of poems, published by Salmon Poetry: *The Rain on Cruise's Street* (2010) and *Bad News, Good News, Bad News* (2017).



**John W. Sexton's** fifth poetry collection, *The Offspring of the Moon*, was published

by Salmon Poetry in 2013. His poem *The Green Owl* was awarded the Listowel Poetry Prize 2007 for best single poem, and in that same year he was awarded a Patrick and Katherine Kavanagh Fellowship in Poetry.



**Martin Malone** was born in County Durham and now lives in Scotland. He has published

two poetry collections: *The Waiting Hillside* (Templar, 2011) and *Cur* (Shoestring, 2015). His third, Great War-related collection *The Unreturning* will be published in 2018. An Honorary Research Fellow in Creative Writing at Aberdeen University, he has recently finished a PhD in poetry at Sheffield University and edits *The Interpreter's House* poetry journal.



**Sara Baume** won the 2014 Davy Byrne's Short Story Award, and in 2015, the Hennessy

New Irish Writing Award and the Rooney Prize for Literature. Her debut novel, *Spill Simmer Falter Wither*, was longlisted for the Guardian First Book Award, shortlisted for the Costa First Novel Award, won the Geoffrey Faber Memorial Prize, and is currently being translated into ten different languages. Her second novel, *A Line Made by Walking*, was published in spring 2017. She grew up in east Cork and now lives in West Cork.



**Yvonne Hennessy** is an animation professional, lecturer and visual artist. She

studied Classical Animation at Ballyfermot College of Further Education, Dublin and Fine Art at GMIT, Galway. She lectures in animation at third level. Her work marries classical animation techniques with installation and sculpture. She lives in Connemara, County Galway.

*A special thanks to all of the writers & artists who make this festival possible!*





## Featured Artists 2017

Alan McMonagle  
Amanda Bell  
Andrew Tierney  
Arthur Seefahrt  
Dani Gill  
Edward O'Dwyer

Eileen Sheehan  
Geraldine Mitchell  
John W Sexton  
Lisa Frank/John Walsh  
Lisa Harding  
Martin Doyle

Martin Malone  
Martina Evans]  
Sara Baume  
Sándor Jászberényi  
Yvonne Hennessy

# CONTACT

## To book contact:

Tel: (067) 34400

Online booking: [www.nenagharts.com/index.php/tickets](http://www.nenagharts.com/index.php/tickets)

Email: [info@dromineerliteraryfestival.ie](mailto:info@dromineerliteraryfestival.ie)

Programme details: [www.dromineerliteraryfestival.ie](http://www.dromineerliteraryfestival.ie)

## For further information:

[www.dromineerliteraryfestival.ie](http://www.dromineerliteraryfestival.ie)

F: [facebook.com/DromineerLitFestival](https://facebook.com/DromineerLitFestival)

T: [twitter.com/DromineerLit](https://twitter.com/DromineerLit)

## \*Booking is strongly

**recommended** for writing workshops and the event, Sunday Afternoon Afloat with author Sara Baume as places are strictly limited.

Don't forget to **like and follow** us to stay up to date with our latest events

# A SPECIAL THANKS



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Dromineer  
The Whiskey Still, Dromineer

# FÁILTE

## Fáilte romhaibh go léir

The 14th Dromineer Literary Festival takes place October 6-8 2017. From its first event in 2004, the festival has grown into a much loved and warmly anticipated event on the Irish literary calendar. We are grateful to the Arts Council, Tipperary County Council Arts Office, Waterways Ireland and local sponsors for their continued support.

Our 2017 programme reflects the diverse and rich talent of today's international literary scene. We are excited to have distinguished poets Martina Evans, Martin Malone and Geraldine Mitchell reading at the Poetry Evening at Nenagh Arts Centre on Friday, 6 October. A key philosophy of the festival is to celebrate emerging writers; this year, Dani Gill will open the event with a reading from her debut poetry collection *After Love*.

At Meet the Authors on Saturday evening, 7 October, we will hear from war journalist and short story writer Sándor Jászberényi, novelist and poet Martina Evans and novelist and short story writer Alan McMonagle, who will discuss their work with Martin Doyle, Literary Editor at *The Irish Times*.

With the support of its Director, Ian Sansom, we are excited to have established an association with the Oscar Wilde Centre, Trinity College Dublin. Arthur Seefahrt, a student at OWC, will join Amanda Bell and Edward O'Dwyer at The Launching Party for new poetry, Saturday afternoon at Lough Derg Yacht Club. Martina Evans will introduce the poetry of these three writers.

Competitions encourage new writing, and many of our previous winners are now renowned in their craft. We look forward to hearing the winning entries at the awards ceremony on Saturday afternoon at Lough Derg Yacht Club, selected by Lisa Frank and John Walsh of *Doire Press*. Geraldine Mitchell judges the Primary Schools Competition. Poets Eileen Sheehan and John W. Sexton will host our Transition Year writing workshops this year.

At Nenagh Castle, on Sunday afternoon 8 October, Andrew Tierney will speak about his acclaimed first book, *The Doctor's Wife is Dead*; a Victorian non-fiction drama set in his native north Tipperary during the Great Irish Famine. **Please note this venue has no wheelchair access.**

For the highly popular *Afloat* event on Lough Derg, we are delighted to welcome award-winning author Sara Baume in conversation with Lisa Harding. **Places are strictly limited, so early booking is essential!**

Our festival exhibition, *Nurture: Before Their Wings Fold*, by Yvonne Hennessy can be viewed upstairs at Lough Derg Yacht Club and at Nenagh Arts Centre throughout the festival weekend.

## Festival Team

Eleanor Hooker, *Chairperson & Programme Curator*  
 Dave McAvinchey, *Vice Chairperson, Irish Language Advisor*  
 Margaret Kennedy, *Secretary*  
 Pat Kelly, *Treasurer*  
 Margaret Folan  
 Geraldine Cronin  
 Geraldine McNulty  
 Virginnia O'Dowd  
 Marie Whelan  
 Deborah Powell  
 Sean O'Connor  
 Niamh Herriot  
 Liz Powell, *Tipperary County Council Festivals Coordinator*

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As I am retiring from the festival committee this year, I wish to express my gratitude to all who have supported me and the festival over the past fourteen years and I wish the incoming festival committee of 2018 continuing success.

The Dromineer Literary Festival is for everyone, and your support is central to its success. We look forward to a weekend sharing our common love of the written, spoken and visual arts.

Eleanor Hooker  
*Chairperson*

| Time               | Event  | Venue  | Fee   |
|--------------------|--|--|---|
| FRIDAY SEPTEMBER 8 |  |  |   |
| 7.00pm             | Launch event for our 2017 programme, that will feature a reading by Mark Roper from his new collection at Dedalus Press.   | Nenagh Arts Centre, Banba Sq. Nenagh   | Free Entry  |
| FRIDAY OCTOBER 6   |  |  |   |
| 9.00pm-3.00pm      | Secondary Schools Transition Year Workshops with Eileen Sheehan & John W. Sexton   | Lough Derg Yacht Club  | Pre-booked group event  |
| 8.00pm-10.00pm     | Poetry Evening with Martina Evans, Martin Malone and Geraldine Mitchell & reading from poet Dani Gill  | Nenagh Arts Centre, Banba Sq. Nenagh   | €12.00/€10.00 (concession)  |
| SATURDAY OCTOBER 7 |  |  |   |
| 09.30am-12.30pm    | Masterclass Poetry Workshop with Martin Malone (See Events for more info.)   | Lough Derg Yacht Club  | €40.00 (lunch included)<br>*Pre-Book only                         |
| 09.30am-12.30pm    | Writing Fiction Workshop with Lisa Harding   | Lough Derg Yacht Club  | €40.00 (lunch included)<br>*Pre-Book only                         |
| 2.00pm - 3.30pm    | Introducing Yvonne Hennessy's Exhibition - Nurture: Before Their Wings Fold<br>Competition Results, readings and citations by Lisa Frank and John Walsh (Doire Press) and Geraldine Mitchell                         | Lough Derg Yacht Club  | Free Entry  |
| 4.00pm-5.30pm      | Launching Party with poets Amanda Bell, Edward O'Dwyer and Arthur Seafahrt   | Lough Derg Yacht Club  | €5.00   |
| 8.00pm - 10.00pm   | Meet the Authors with Martina Evans, Sándor Jászberényi and Alan McMonagle   | Nenagh Arts Centre, Banba Sq. Nenagh   | €12.00/€10.00 (concession)  |
| SUNDAY OCTOBER 8   |  |  |   |
| 12.00pm-2.00pm     | Sunday Afternoon Afloat Reading & Interview with author Sara Baume   | Aboard the Ku-Ee-Tu from Dromineer Harbour   | €12.00<br>*Places Strictly Limited, Booking is Essential          |
| 4.00pm-5.00pm      | At Nenagh Castle, The Doctor's Wife is Dead, A Peculiar Marriage, a Suspicious Death, and a Murder Trial in Nineteenth-Century Ireland<br>Local author Dr. Andrew Tierney will discuss and read from his debut novel | Nenagh Castle, Banba Sq.<br>*Event takes place on the first floor of the castle, there is no wheelchair access | €12.00/€10.00 (concession)<br>*Please dress warmly for this event |
|                    | Festival Exhibition Nurture: Before Their Wings Fold an exhibition by Yvonne Hennessy  | Lough Derg Yacht Club & Nenagh Arts Centre   | Free Entry  |